



Petar Ralchev Quartet

“Live From Bulgaria”

On Tuesday, May 31, the CCPA and KRVM’s *Sounds Global* proudly welcome the “Live from Bulgaria” Tour with the Petar Ralchev Quartet and Eugene’s Kef. One of the brightest stars on the contemporary Bulgarian music scene, Petar Ralchev reshapes accordion performance as we know it. The founder of a unique performing style which he describes as, “virtuosity, melodiousness, rich harmony and improvisation,” he is one of the most sought-after performers in Europe today. His incredible artistic development results from a deep understanding of the folk tradition, rigorous classical training at the National School of Music Art in Plovdiv, and years of performing with musical giants such as Georgi Yanev and Ivo Papasov-Ibryam. *The Chicago Reader* reports

that, “His rich harmonic palette allows him to create dazzling chords, change keys seemingly at will, and answer his own improvised phrases with statements that thread them all together and push the music inexorably forward.”

Besides his solo career, Ralchev appears with several multiethnic European bands such as The Other Europeans Band, No Border Orchestra, Accordionale, Danube Ship Orchestra and Arabesque, and in many Bulgarian projects such as the Zig Zag Trio, Bulgari and the Petar Ralchev Quartet.

The members of the band are the youngest generation of artists who have migrated to the “New World” carrying with them an incredible treasure: the knowledge, attitude and skills of their home country that’s been polished through intensive training in elite professional schools and enriched by the musical traditions of other parts of the world.

Nikolay Georgiev (guitar) graduated from the Philip Kutev National School of Folk Arts and continued his education in the Musical Academy in Plovdiv. He is currently a member of Kolorit Orchestra in Chicago.

Iliana Marudova-Georgiev (vocals) is a graduate of the National School of Folk Arts in Shiroka Luka. She has performed with the Academy Choir, Balkan Voices, Ivan Milev’s Balkan Folk Band and currently sings with the Izgrev Orchestra in Chicago.

Petur Iliev (tupan, drum) is a graduate of the Bulgarian National School of Dance Art and before coming to the US was a Principal Dancer with the Kutev National Dance and Music Ensemble. Iliev’s understanding of Bulgarian music makes him one of the few drummers capable of adequately responding to Ralchev’s versatility and virtuosity.

Kef plays village dance music of the Balkans -- a mixture of thrilling tunes in odd meters executed at high speed and beautiful slow melodies expressing the joy and despair of life.

Band Members are Nisha Calkins-Godfrey (cello), Alex Lowe (trumpet), Sharon Rogers (accordion and vocals), Cody Simmons (trumpet and tuba) and Ken Sokolov (percussion).

Tickets are \$13 advance, \$15 door and \$18 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★

Save the Trees?

The Urban Forester for the City of Eugene has decreed that two of the giant trees next to the WOW Hall along Lincoln Street must be cut down to the ground.

These big leaf maples were planted in the early 20th Century as part of a historic community tree-planting. After shading Eugene for nearly 100 years and the WOW Hall since it was built, the Forester has determined that the trees are hazardous and must be destroyed. The trees have been given until May 9 to live.

The CCPA is in the process of contracting for independent professional analysis. Anyone wishing to help save the trees should contact the City Manager’s Office at 541-682-5010 and request that the WOW Hall be given time to conduct an independent analysis. ★

LeRoy Bell & His Only Friends

On Friday, May 27, the CCPA and KRVM proudly welcome LeRoy Bell and His Only Friends back to the WOW Hall.

The year 2010 was a big one for Seattle singer-songwriter LeRoy Bell. Not only did he release his first solo/acoustic album, *Traces*, Bell participated in the World Music Superstars Are United In Song project to commemorate the 25th Anniversary of “We Are The World”.

LeRoy Bell joined forces with Michael Franti & Spearhead, Aurelio Martinez with Youssou N’Dour, Angelique Kidjo, Lila Downs, Sierra Leone’s Refugee All Stars, Razia Said, Abigail Washburn & the Shanghai Restoration Project, Luisa Maita and G. Love & Special Sauce to re-release the 1985 historic recording of the song as the lead track on the digital compilation *We Are The World / United In Song* (released worldwide on December 7, 2010). LeRoy contributed the title track from his 2008 album *A Change Is Coming*. The global artists featured on United In Song represent the next generation of musicians to use their talents to inform and ignite action.

Twenty-five years ago the music industry and the world came together in an unprecedented outpouring of generosity in response to the tragic famine wreaking havoc in Africa at the time. The recording of the original “We Are The World” sold more than 7 million units worldwide and USA For Africa received more than 63 million dollars in aid to assist Africans affected by the famine and other critical issues. The song became the “people’s anthem” and continues to be revered and loved globally.

Proceeds from *We Are The World / United In Song* will add to USA for Africa’s ongoing commitment to the region and around the world, including food, security, clean water, malaria, AIDS, the plight of women and children, and the environment.

LeRoy Bell’s musical legacy stems from Thom Bell, LeRoy’s uncle and third member of Mighty Three Music. As a young staff writer for MTM LeRoy teamed up with Casey James and wrote songs that would be recorded by The Spinners, The O’Jays, The Temptations, Rita Marley and Elton John. In the late 70’s Elton discovered and quickly became a fan of LeRoy’s song writing -- recording two of his songs. His recording of Bell’s song “Mama Can’t Buy Me Love” went to #9 pop, #36 R&B and #1 Adult/Contemporary in the fall of 1979 -- earning Elton a Grammy Nomination for Best Male R&B Vocal Performance. That same year, Bell and James had their own million-seller with “Livin’ It



Up (Friday Night)” on A&M Records.

The year 2003 brought new life for LeRoy as the Fat Boy Slim mix of Elton’s “Are You Ready For Love” (composed by Bell) reached #1 in England and most of Europe. LeRoy reinvented himself as a singer/songwriter, releasing the acclaimed EP *Spending Time* on his own label, Martez Music Group. After *Spending Time* sold over 15,000 copies, he released *Two Sides to Every Story* and his career was officially reborn.

Three years later LeRoy released *LeRoy Bell Live in 3D*, recorded at The Triple Door, Seattle’s most prestigious showcase venue. The excitement of the live performance allowed LeRoy Bell & His Only Friends to jam, rock and get funky. *A Change Is Coming* put Bell into a league of performers creating a sound that crosses demographics.

Traces is Bell’s first solo/acoustic album. Taking an acoustic excursion into some of his deepest soul searching territory, LeRoy confronts the realities in life -- the passing of friends and family -- but he also celebrates the joys and passion of life and love. As LeRoy says, “In the end, I think this collection of songs took on a life of their own and I just tried to steer them in some kind of unified direction.”

Bassist Terry Morgan has played with Dee Daniels, Pat Wright & The Total Experience Gospel Choir, Dave Lewis and Thelma Houston. The mighty force on drums is Davis Martin, formerly of the band Maktub.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri, 12-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2009 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Office Managers* - Tim Helferty, Donna Carbone *Stage Manager* - Selena Frame, *Bookkeeper* - Carole Goerger, *Volunteer Coordinator & House Manager* - Kayte McDonald, *House Manager* - Hannah Finley *Concessions Managers* - Angela Lees, Jessica Syverson, *IT Asst* - Sam Harmon, *Development Coordinator* - Liora Sponko *Stage Assistants*: Jason Bailey *Volunteer Staff*: Dan Wathen, *Art Gallery Director* - Robert Adams CCPA Board of Directors: *Chair* - Michael Zarkesh, *Vice Chair* - Mayo Finch, *Treasurer* - Michelle Smith, *Members* - Ted Butler, Sean Cannon, Robby Green, Colin Quisenberry

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WOW Hall Annual Membership Meeting May 25

by Bob Fennessy

The Community Center for the Performing Arts Annual Membership Meeting is scheduled for Wednesday, May 25. Doors open at 6:00 pm for a short reception with the meeting beginning at 6:30. (See the accompanying agenda).

The Community Center for the Performing Arts is the nonprofit organization that owns the historic Woodmen of the World (WOW) Hall at the corner of 8th and Lincoln. It’s mission is to preserve and operate the WOW Hall as a multipurpose community arts center, provide cultural arts and educational opportunities for all ages and income levels, and to maintain a supportive environment for local artists and their creative efforts.

Anyone who supports the mission of the organization may become a CCPA member by donating \$15 or more or by contributing ten hours or more of non-show volunteer time. CCPA members meet annually to approve the organization’s budget for the next fiscal year and fill vacancies on the board of directors.

Board members whose terms are up this year are Sean Cannon, Michelle Smith and Michael Zarkesh. Continuing members are Ted Butler, Mayo Finch, Robby Green and Colin Quisenberry, their terms end in 2012. Jesse Conway resigned; his term would have ended in 2012.

The board can consist of nine members, so we can elect five people.

Membership Meeting Agenda
May 25, 2011, Door: 6:00 pm / Meeting: 6:30 pm

Call to Order

- Welcome and Introductions
- General Policy Statement
- Review of the Year
 - Management Report
 - Financial Report
 - Facilities Committee
 - Fund-Raising / Education Committee
 - Personnel Committee
- Approval of the Budget
- Public Comments/Open Forum
- Election of Board of Directors
 - Nominations
 - Speeches
 - Recess
 - Election
- Adjournment

In order to run for the board, one must have been a CCPA member for at least 30 days prior to the election. To vote, a person could become a board member at any time prior to the election. Please contact me at the WOW Hall office if you would like to become a member or check you membership status.

It takes a time commitment and energy to attend monthly board meetings, and to contribute help on standing committees and special projects. There are a lot of special projects in the works, including:

Interior restoration of the Lobby and Main Hall (scheduled for the last two weeks of August).

Saving the big trees along Lincoln St. from being cut down.

The Neighborhood Improvement Project (see last issue).

Oregon Country Fair booth reconstruction.
Creating a lesson plan for a new class in live sound and lights.

The organization also has some special needs for board members:

Jesse Conway moved to California, leaving us without a lawyer on the board. It would be nice to have one.

Some staff members and many of our volunteers have debilitating health conditions. It would be great to have a health care professional as a resource.

The CCPA’s Development Coordinator, Liora Sponko, recently left for a new position as Executive Director of the Lane Arts Council (way to go, Liora!). She, along with Michelle Smith and Jon Pincus, has been responsible for grant writing. As with all nonprofit organizations, we need help in grant writing and fundraising.

The meeting is open to the public but only members may vote. All CCPA members are encouraged to attend. ★

Rootdown CD Release Show

On Thursday, May 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome ROOTDOWN for a CD Release Show with special guests Anna Gilbert and Hunter Gray.

ROOTDOWN’s sophomore record, *Tidal Wave*, features ten new songs produced by Grammy winning producer Christopher Stevens (Carrie Underwood, Blake Shelton, Toby Mac). The band shows significant growth since their 2009 release *Summer of Love* -- which debuted in the top ten on the iTunes reggae charts.

Tidal Wave holds onto the band’s reggae tones and good vibe feeling while adding more rock and pop elements. Buzz for the album has grown significantly since the release of the first single of the album, “Good Day”, in April of 2011. The full album is set to release on iTunes May 17th.

Since the release of *Summer of Love*, ROOTDOWN has toured over half the country, primarily along the West Coast including stops at over 50 college campuses and opening spots for such artists as Augustana, The New Boyz, Collective Soul, Pepper and Tyrone Wells. During these two years, the boys have been in the writing process for *Tidal Wave*, which was recorded primarily in



Vancouver, Washington. They will celebrate the release of *Tidal Wave* at the historic WOW Hall in Eugene on May 19th and at McMenamins’ Old St. Francis School in Bend on May 21st.

Eugene singer-songwriter Paul Wright already had two solo albums to his credit when he formed ROOTDOWN in 2007 while living in San Diego. Band members are: Paul Wright (vocals, guitar), Craig Paulsen (drums), Jackson Michelson (bass, vocals) and Matt Salinas (guitar).

Anna Gilbert was born in Eugene. She plays guitar and piano, although she considers herself primarily a songwriter. Her pure voice and utterly vulnerable lyrics make each of her tunes unique and infectious.

“Anna Gilbert is the surprise you’ve been waiting for,” says Grammy-winning record producer Charlie Peacock. “She’s the kind of artist I love to work with -- daring, teachable, funny, loving, and serious all at the same time.”

Anna was the winner of *Eugene Weekly’s* “The Next Big Thing” for 2010.

Originally from Birmingham, Alabama, Hunter Gray is a new acoustic artist here in Eugene. He recently went on tour with Paul Wright, drumming for ROOTDOWN. With a keen ear for melodious, catchy tunes, he recently began writing his own songs.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:00 pm and showtime is 7:30. ★



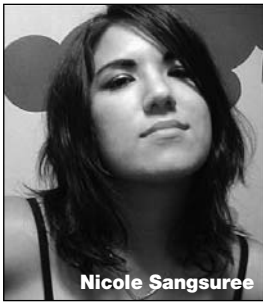
Heather Gold



God-Des & She



Melissa Li



Nicole Sangsuree



la Banda Rebelde

OUT/LOUD 10 Year Anniversary

The OUT/LOUD Queer Music Festival is celebrating its 10 Year Anniversary at the WOW Hall with two nights of entertainment: Friday, May 13, will feature Comedian Heather Gold, local musician Virginia Cohen and a film, *Lesbian National Parks and Services: Forces of Nature*; Saturday, May 14, it's music by Nicole Sangsuree followed by Melissa Li & the Barely Theirs, Taina Asili Y La Banda Rebelde, Tender Forever and headliner God-Des & She. Admission is FREE! Donations will be accepted.

This year's OUT/LOUD mission statement reads: OUT/LOUD strives to be a fun, all-ages concert where LGBTQQI people and our allies can shake our booties and celebrate queer women artist/activists—from raw to sweet--honoring the herstory that brought us where we are today. Celebrating 10 rad years!

From its humble beginnings ten years ago in a backyard, OUT/LOUD (formerly Lezbopalooza) has become the Northwest's premier queer women's music festival. It was clear from the start that the event was and will always be first and foremost about having a good time.

Now OUT/LOUD is a much-anticipated event where queer (all within the LGBTQQIA community) individuals and their allies can come together and rock out. But what does it mean to have a queer women's music festival? What is the significance?

In the past, "Being 'out' was not a viable option for most... and was often a dangerous risk," explains Lindsay Holman of the ASUO Women's Center. "OUT/LOUD, as a now decade long celebration, defies this time of homophobia and transphobia (though these are still rampant in our world today)..."

"The 10th anniversary is a time to say 'We're Here!' while building our community, strengthening our friendships and bringing the house down."

Friday the doors open at 5:30 pm, with the film at 6:00 and the live show beginning at 7:00. Saturday doors open at 7:30 pm with showtime at 8:00.

The Performers:

Eugene favorite **Virginia Cohen** has opened for Ani DiFranco and has 200 songs to her credit over the past 20 years. A love of history and

the natural world and a desire to express beauty and truth in the face of chaos and senselessness greatly influence her music.

Heather Gold, self-proclaimed geek comedian driven to comedy by law school, tours North America as a comedian, speaker, and solo performer. She is the creator of the hit interactive show "I Look Like an Egg, But I Identify as a Cookie", which ran for a year in San Francisco, showed at Ars Nova in New York and was selected by *The Oakland Tribune* as "Best of the Bay Area."

Mixing cooking metaphors with identity politics, Gold tells her coming-of-age story as she makes chocolate chip cookies with the audience. Everyone leaves with a cookie.

Nicole Sangsuree performed at the last Lesbopalooza in 2004 (the name of the event was changed to OUT/LOUD for 2005). Her theater background and a passion for telling the truth color her live performances, which are always sexy, powerful and humorous.

Born and raised in Portland, Nicole's debut album *So Much Has Bloomed*, was recorded at Portland's Mississippi Studios. Another highlight of her career was starring in the indie feature film *Down and Out With the Dolls*, where she acted alongside Lemmy Kilmister (of Motorhead) and Kinnie Starr. She is starring in the upcoming independent feature film *Ruby by The River*, which will showcase both her acting and musical talents.

Melissa Li's brand of pop/rock channels the likes of Ani DiFranco, Jason Mraz and Sara Bareilles. Alongside candid yet charming lyrics, her songwriting is wrapped in a polished and danceable pop production. She released her solo debut *2 Seconds Away* in 2008, the year she joined Kit Yan in forming the Good Asian Drivers, which has since become a nationally-renowned music/poetry trio.

Melissa Li & The Barely Theirs includes Ashley Baier on drums, Darren Lipper on bass, and Chris Takita on lead guitar.

"We are stoked about playing for the kids at the University of Oregon in May," says Ashley on the band's website.

Puerto Rican vocalist **Taina Asili** carries on the tradition of her

ancestors, fusing past and present struggles into one soulful and defiant voice. Her newest artistic work is with **la Banda Rebelde** (the Rebel Band), a six piece international ensemble based in Albany, NY. With powerful vocals laid over an energetic fusion of Afro-Caribbean, reggae, rock, and hip hop sounds, the band's eclectic style represents the diversity of its members, who have origins in Puerto Rico, Sicily, Greece, Spain, Brazil and Ghana.

In 2010 Taina Asili y la Banda Rebelde released their debut album *War Cry*. Band members are Gaetano Vaccaro (guitar), Kiki Vassilakis (drums), Sean Muniz (bass), Saeed Abbas (percussion) and Alicia Ortiz (back-up vocalist).

No Snare, the new collection of songs from Portland's **Tender Forever**, is a departure, a turn away from an older sound. Melanie Valera's third full length album moves away from some of the more exuberant dance oriented songs of past years into a darker and more melancholy direction. Here we see a songwriter at that most delicate moment of transformation. Holding on to some things, letting go of others, always building a new world.

Returning to Eugene for their third OUT/LOUD experience, **God-Des & She** have been a staple of Pride celebrations around the country. Back in 2003, God-Des, then a solo performer, made her debut at Lesbopalooza sharing the stage with queer standards Tribe 8 and Aisha Ayers.

A hip-hop/pop/soul duo bred in the Midwest, God-Des & She now play to packed venues all over the world. Since appearing on Showtime's hit series *The L Word* four years ago, the pair have sold over 30,000 albums, holding down the #1 spot on MTV LOGO with their song "Love You Better". With their new album *Three*, God-Des & She are about to blow up — big.

Three, "is our best album yet," says God-Des. "It takes all the strengths we've been honing over the years and puts them together to create something new."

The new album is a genre-straddling tour-de-force. Says producer by Brian Hardgroove (of Public Enemy), "They are easily as good as the best that hip-hop has to offer, and far more interesting." ★

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Dance (Space) Project

On Sunday, May 29, the Community Center for the Performing Arts proudly hosts Dance (Space) Project, an evening of contemporary dance works.

Dance (Space) Project, a fledgling

dance-based arts initiative, was born after a conversation between cofounders Nicole Curry and Mara Bateman. The two choreographers decided there needed to be greater opportunity to create and present

dance work and since no one was offering keys to the Hult Center they decided to make this happen themselves. They gathered together a group of fellow dancers and artists and set out to create

an evening of contemporary dance performance. Their goal is to further explore and enjoy their own art, and to foster the appreciation of dance art in the community.

The production will feature works by seven local choreographers using movement to explore a wide range of themes and experiences from the

humor of a bizarre encounter to the raw physicality of bodies in motion. The concert includes live music, digital media and manipulation of space.

Members of Dance (Space) Project have shown work at various Eugene venues over the past year including Sam Bonds, Cowfish, Dave Minor Theater, Speakeasy, Dance for a Reason at the Hult, The A3 Spring Dance Concert at the Wildish Community Theatre, The Works at LCC, The American College Dance Festival, Spring Student Dance Concert and Spring Loft at the U. of O.

The choreographers are Nicole Curry, Mara Bateman, Dorene Carroll, Romina de los Santos, Adam Doyle, Shannon Knight and Jana Meszaros.

Advance tickets (available only at the WOW Hall) are \$10, \$12 at the door, and \$15 for reserved seating. Doors open at 6:30 pm and the show begins at 7:00. ★



William Fitzsimmons Finds Gold

On Tuesday, May 10, the CCPA and KRVM welcome William Fitzsimmons back to the WOW Hall along with special guest Slow Runner.

William Fitzsimmons, who made his WOW Hall debut in the summer of 2009, returns in support of his new album, *Gold In The Shadow*. The Nettwerk Records' recording artist's two-month North American tour is a special occasion for Fitzsimmons' fans; the tour features a full band along with support act Slow Runner.

Fitzsimmons' first two full-length albums, *Until When We Are Ghosts* (2005) and *Goodnight* (2006), were self-produced and recorded at his former home in Pittsburgh, Pennsylvania. His impressive first studio record, 2008's *The Sparrow And The Crow*, reached #1 on the iTunes Top Folk Albums chart and was named Folk Album of the Year by the iTunes staff. Fitzsimmons' music has been featured in a wide variety of places including ABC's *Brothers & Sisters*, MTV's *Life Of Ryan*, *16 and Pregnant*, CW's *One Tree Hill*, ABC Family's *Greek*, and Lifetime's *Army Wives* and he has been profiled in *Billboard*, *Rolling Stone*, *Paste*, *Spin*, *Musikexpress*, *Uncut*, *Q Magazine* and *Performing Songwriter Magazine*.

The appeal of Fitzsimmons' sound is indicative of his unique upbringing and consequent life experience. Born to two blind parents, Fitzsimmons grew up in a home where sound -- particularly music -- was integral to communication. His parents had an assortment of guitars, pianos and other instruments, and introduced young William to the music of James Taylor, Joni Mitchell and Leonard Cohen, among others. For many years, armed with a Master's degree in counseling from Geneva College, he worked as a mental health therapist, and only began recording his songs during graduate school breaks.

While previous releases have been a detailed and agonizing retelling of events, the forthcoming album

is about Fitzsimmons' personal regeneration in the aftermath of those experiences. Based on a specific set of psychopathological disorders from the *Diagnostic and Statistical Manual of Mental Disorders IV* (DSM-IV), Fitzsimmons describes the songs as, "a real and long coming confrontation with personal demons, past mistakes, and the specter of mental illness which has hovered over me for the great majority of my life."

However, whereas nearly the whole of William's previous albums have dealt with the bleak and somber side of inter- and intrapersonal disaster, *Gold* is a work focused on healing. It is an acknowledgment of the shadow self and the Todestrieb (Freud's "death instinct"); but, even still and more so, an acceptance of hope.

Slow Runner started in 2003 when singer/songwriter Michael Flynn and multi-instrumentalist Josh Kaler began playing together after college. One night they simultaneously realized their musical destiny involved casio, loud drums and short pop songs about girls. Michael and Josh made *No Disassemble*, formed a full band with Jonathan Gray on bass and Scott Baumil on guitar, and signed a deal with J Records in 2005.

Slow Runner has toured with folks like Josh Ritter, The Damnwells, Say Anything, Built to Spill, Gomez, The Avett Brothers and Evan Dando, as well as had their music featured on shows like *Greys Anatomy* and *One Tree Hill*. *Paste Magazine* named Slow Runner one of 25 bands worth watching, stating, "Slow Runner is the rare band that can mourn and bewail, then hope and ramble on, all with one hand on the blip-and-bloop button for good measure."

With their new ep *Ghost Rendition*, Slow Runner takes yet another exciting detour into fresh sonic territory.

Tickets are \$15 in advance or at the door. Doors open at 7:30 and showtime is 8:00. Partial seating will be available on a first-come, first-served basis. ★

Yogoman Burning Band

On Saturday, May 28, University of Oregon Campus Radio 88.1 FM KWVA welcomes Bellingham's Yogoman Burning Band along with Eugene's Greenlander and Brooks Robinson.

The character Yogoman hails from the Planet Yog, where embracing the ridiculous is commonly churned into a recipe for original dance moves. In 1987, Jordan Rain learned of Yogoman through a Junior High School skateboarding friend, Max Wallace, in his comic book entitled *Yogoman*. Years later, Rain took Yogoman as his DJ moniker in 1998, and then for Yogoman Burning Band (YBB) in 2006.

YBB is currently a four piece dance band comprised of Jordan Rain on drums and lead vocals, Norah McLaughlin on bass and vocals, Mars Lindgren on trombone and vocals, and Thomas Akhiro Deakin on saxophone and vocals. YBB's latest sound showcases vocals and horns over a prominent drum and bass foundation building on inspiration from Jamaican (ska/rock-steady/reggae/dancehall & dub), New Orleans brass, hip-hop, soul, punk, hardcore and early to current R&B music.

YBB has won the heart of the northwest corner populace, taking awards for Best Band by *Cascadia Weekly* for two years, and Best Booty Shakin' Music from *What's Up Music Magazine* (Bellingham's only music rag) for the past five years. Last year Yogoman released their third album *Beam Me Up!*, through kickstarter.com.

Oregon Music News reposts that, "With an energy and style that reminded me of Gogol Bordello, this Bellingham, Washington band fuses funk, soul, reggae, dancehall, some jazz and blues and a touch of roots rock in a universal swirl of sound... one of the best live acts in the Pacific Northwest."

Greenlander is a Eugene based rock band that strives for a higher level of musicianship while still having catchy grooves and singable melodies. Band members are Wilson Parks (vocals, guitar, keyboards), Trevor Helt (guitar), Thomas Heritage (bass) and Merlin Showalter (drums).

Hailed by prominent exponents of his instrument like Nokie Edwards, Thom Bresh, John Jorgenson and Mason Williams, the young fingerstyle guitarist Brooks Robertson utilizes his superb technical abilities to play bass, rhythm and melody simultaneously and surpass the borders of conventional genres. He merges hauntingly beautiful compositions, country rhythms and jazzy harmonies with funky licks into his very own art form.

Last year Robinson entered the Yamaha Six String Theory Guitar Competition, which drew participants from more than 40 countries. Brooks was invited to perform at the finals in Los Angeles where a star-studded jury, including Steve Lukather and Lee Ritenour, eventually chose him as winner of the country category and second place winner overall.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★





Hayes Carll

On Tuesday, May 17, the CCPA and KRVM proudly welcome Hayes Carll for a night of Texas swing along with special guests Quiet Life.

“Hayes Carll has a dry, chapped voice, bolstered and puckered by Texas twang,” reports the *New York Times*. “Gimlet eyed and smart mouthed, with a self-deprecating kind of swagger, he has positioned himself as an heir to outlaw-country royalty like Waylon Jennings, Willie Nelson and especially Ray Wylie Hubbard... What makes Mr. Carll something other than a torchbearer is the frank timeliness of his lyrics, which draw few distinctions between the personal and the political.”

Hayes hasn’t been resting on his laurels since topping critics’ polls and winning awards for his 2008 album, *Trouble in Mind*. Instead, he’s been on the road nearly nonstop with his band, The Poor Choices, blasting through honky tonks and rock

clubs across the U.S. and beyond. Along the way, he’s been inspired to write a crop of new tunes that the acclaimed songwriter says are, “a layman’s take on our country – a snapshot of America in some small way.” The result: the sharply drawn collection *Kmag Yoyo (& Other American Stories)*, his second release from Lost Highway.

“We had a little bit of swagger going in, which was part of what I wanted to capture,” said Carll about the album, “we’d been out on the road for a couple years and were sounding good together. Combining that with some timely songs, I think we came up with something special.”

Kmag Yoyo is pronounced “kay-mag, yo-yo.” A military acronym that stands for “Kiss My Ass Guys, You’re on Your Own”, the title track is one of a dozen songs that brings to life such rich characters as its protagonist, a young Army foot soldier in Afghanistan who becomes a

Pentagon guinea pig.

The “most autobiographical of the bunch,” says Carll, is “The Letter” which, “was sort of my postcard home, in that I spend two-thirds of my life on the road.”

Home is Austin, Texas, where the 34-year-old singer-songwriter settled four years ago with his family. Raised a sixth-generation Texan in a Houston suburb, Carll early on found inspiration in Kerouac and Dylan, hit the road after college and honed his craft playing to the locals. His first two indie albums, *Flowers and Liquor* (2002) and *Little Rock* (2004), garnered an enthusiastic and ever-expanding audience, as did his engaging live shows, sparked by Carll’s humorous storytelling and between-song patter.

Along the way he has written with some of his songwriting role models, including Guy Clark, and Ray Wylie Hubbard, with whom he collaborated on “Drunken Poet’s Dream,” one of the attention-getting tracks on *Trouble in Mind*. Of their kinship, Hubbard has said, “I always like writing with Hayes, because he’s fearless.”

Trouble in Mind won raves from such pundits as *Entertainment Weekly*’s Ken Tucker saying Carll, “was the creator of one of the year’s best country albums.”

Carll’s sardonic, yet catchy “She Left Me for Jesus” raised the ire of conservative radio programmers and TV evangelists, but drove Don Imus to declare it, “the greatest country song ever written.”

Portland-based Quiet Life combines folk, rock and country influences on their new full-length album, *Big Green*, which was released in January.

Tickets are \$12 in advance, \$14 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

Spring Cleaning Thanks

The Community Center for the Performing Arts wishes to thank everyone who made this year’s Spring Cleaning at the WOW Hall such a success. Holy Cow Vegetarian Food and Track Town Pizza once again donated food for the volunteers.

Special thanks to Garrick of Emerald Valley Environmental Services for bringing his power-washer.

Our thanks go out to the following:

Alex Curnew	Genie Green	Ricky Bush
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Animal Farm CD Release Party

On Saturday, May 21, University of Oregon Campus Radio 88.1 FM KWVA welcomes Animal Farm for a CD release show with Eugene’s Endr Won plus special guests.

Portland often conjures up images similar to those seen in the TV Show *Portlandia*, filled with vegans and bike riding hipsters. Yet somehow within a city known for indie rock and coffee drinking, the True School hip-hop group Animal Farm has won over a variety of listeners.

One of the hottest groups to burst upon the Northwest hip-hop scene, Animal Farm quickly developed a large following by performing live with Common, Method Man and Redman, The Cool Kids, Wiz Khalifa, Talib Kweli, Ozomatli, The Game, Ghostface Killah and Dead Prez.

In 2008, Animal Farm’s debut album, *The Unknown*, earned the group high acclaim from *XLR8R* and *URB Magazine*, partially due to an unforgettable guest appearance by the legendary



KRS-One. It received radio play throughout the country and on iTunes Indicast, peaking at #3 on the CMJ Hip-Hop Charts.

Now, after three years of careful planning, hundreds of shows, and the incredible addition in Serge Severe, Animal Farm presents its new album, *Culture Shock*.

Culture Shock features a host of legends including Talib Kweli, DJ Rob Swift from the X-ecutioners and Abstract Rude. The record was entirely produced by group member Gen.Erik, whose production work will also be heard on Kool G. Rap’s upcoming

album and on a new Powerade commercial with NBA Superstar Chris Paul. Animal Farm’s “Back in the Days”, which appears on *Culture Shock*, was also recently featured on NBC and MTV2’s coverage of the Dew Tour.

Animal Farm’s Hanif Wondir, Fury, Serge Severe, Gen.Erik and DJ Wels are prepared to make good on a promise made by Hiphoplinguistics.com, which claimed, “It won’t be too long before Animal Farm becomes a favorite among hip-hop heads.”

Tickets are \$5 in advance, \$7 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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Keeping Real Variety in Music

Vagabond Opera

On Friday, May 20, the CCPA and KRVM welcome back Vagabond Opera with special guests Sassparilla.

Last here in November, Portland's Bohemian Cabaret ensemble Vagabond Opera only gets to play Eugene once or twice a year. These shows are not to be missed!

"One thing I have learned in all these years is that there are some things worth waiting for and Vagabond Opera is one of them. They are nothing short of sensational and they are also indescribable," reports Christopher Key in *Entertainment News NW*. "They have a formula that releases us from everyday existence and transports us into a fantasy that is addictive enough to be classified as a dangerous substance. Let's hope the DEA doesn't clue into what these folks do."

Vagabond Opera delivers

passionate offerings of Paris hot jazz, gut bucket swing, tangos, Ukrainian folk-punk ballads, klezmer and vigorous originals. Weaving elements of Kurt Weil, Duke Ellington and Edith Piaf with absurdist flair, theatrics and an old world mood, Vagabond Opera presents the new wave of opera – lusty voices singing in 13 languages and presenting a cabaret of rich musical phrasing, sparkling lyrics and indomitable stage presence, all played with exuberance, skill and a gritty Vagabond edge. This is Opera liberated and reinvented for everyone!

Vagabond Opera is at the vanguard of a growing popularity in the Neo-cabaret phenomenon, and through their performances they liberate opera from its usual construct, expanding musical and theatrical biodiversity.

Vagabond Opera has performed all over the USA and in Europe.



They have been featured on NPR, in the *Washington Post* and *Jazziz Magazine*, and have shared stages and players with such acclaimed acts as Pink Martini, Devotchka, The Decemberists, Balkan Beat Box, Al Franken and the Oregon Symphony.

Vagabond Opera has released three full-length albums.

The ensemble was created in 2002 by European-trained opera singer and composer Eric Stern. Then disillusioned with the classical opera world, Stern created a new context for opera: performance on a more intimate scale incorporating not only opera but elements of Weimar Cabaret, Arabic and Balkan forms, and original music.

Band members are Eric Stern (operatic vocals, accordion, piano, composer), Jason Flores (clarinet, guitar, bass), Ashia

Grzesik (operatic vocals, cello), Mark Burdon (drums, composer), Robin Jackson (violin, saxophone, percussion), Skip von Kuske (cello) and Dr. Xander Gerrymander (merch).

Sassparilla

Sassparilla is an amazing bayou-inspired heavy rock band that features harmonica, banjo, washtub bass and washboard. From the second they begin there is a not a dull moment or a still body in the house.

Ross MacDonald, fondly referred to by band members as Pappy, can really wail on the harmonica! MacDonald is one of the original founders of the Sassparilla Jug Band, along with lead singer, banjo and box guitar player Gus Richmond.

Colin, the bass player, has more reason than most to call Ross

MacDonald Pappy -- Ross is his real dad!

Front-woman Naima Muntal beats the washboard she wears around her neck and torso without missing a beat -- using her whole body as she thrashes with the rhythm. This unconstrained, fun-loving energy oozing from within each member of the band is contagious.

Between songs, Richmond dazzles with his charismatic personality. Encouraging audience participation, he asks, "Do you know what a group of penguins are called?" The "did you know?" game of informative facts has become an in-between-songs tradition that the band's growing audience has come to expect.

Tickets are \$13 in advance, \$15 at the door, \$18 reserved (available only at WOW Hall). Doors open at 7:30 pm and showtime is 8:00. ★

Curren\$y

On Sunday, May 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA welcome the Jet Life Tour featuring Curren\$y with special guests Trademark, Young Roddy, Fiend and Corner Boy P.

Warner Brothers recording artist Shante Scott Franklin is an American hip-hop artist from New Orleans better known by his stage name Curren\$y. This year he is preparing several new releases, including the studio albums *Muscle Car Chronicles*, *Pilot Talk III* and *Covert Coup* (with The Alchemist), and the mixtape *Return to the Winner's Circle*.

Curren\$y signed to Master P's No Limit Records in 2002 and was a member of the 504 Boyz. He performed on five songs on Master P's Good Side Bad Side album. In 2004 Curren\$y signed with Cash Money Records and Lil Wayne's Young Money Entertainment, where he remained until late 2007. While still at Young Money, Curren\$y created Fly Society with skateboarder Terry Kennedy, first as a clothing company, then expanding to release music. He released the song, "Where da Cash At" as the lead single for his Young Money debut, Music to Fly to.

After releasing a series of mixtapes on his own, Curren\$y signed with Amalgam Digital to release his albums This Ain't No Mixtape and Jet Files, both in 2009.

Curren\$y's third album, Pilot Talk, was released in 2010 under Damon Dash's BluRoc Records, and distributed through



Def Jam. That year Curren\$y also made numerous appearances on labelmate Ski Beatz' debut album, 24 Hour Karate School. Curren\$y's fourth album, Pilot Talk II, was released that November and featured Fiend and Raekwon, among others.

On February 1, 2011, it was announced that Curren\$y had signed a label deal with Warner Bros. for his imprint, Jet Life Recordings. Covert Coup is the first project released on the Jet Life Recordings imprint under Warner. The album contains ten songs produced by The Alchemist and was released on April 20th for free on Curren\$y's official website. His sixth album Muscle Car Chronicles is due to be released in May.

Pilot Talk III, a Jet Life sampler and an album called Puff Daddy are also set to be released in 2011. Curren\$y has plans to drop discs by other artists including Trademark Da Skydiver, Young Roddy and Street Wiz.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

Z-Man & Equipto

On Thursday, May 26, Ghetto House Productions welcomes a night of hip-hop featuring Z-Man, Equipto and Michael Marshall (performing as K.I.M.), The Cuff and 4 Trees.

The name Z-Man may be new to some, but the San Francisco native has been a fixture in the Bay Area underground since the mid 90's. After releasing a handful of tapes with The 99th Demention, as well as a few solo joints, Z was heralded in *Urb's* Top 100. Around 2003 he inked a deal with Hieroglyphics' Hiero Imperium which released his official debut *Dope Or Dogfood* and preceding EP *Anti-Nerd*.

Z joined Marty James to form One Block Radius, and after releasing *Long Story Short* in 2005 and enduring a bad label deal, the group was eventually picked up by Island Def Jam. Now Z-Man is back with the 8 song, free-downloadable EP *Show Up, Shut Up and Rap* off SF indie

label Machete Vox.

Equipto, a founding member of the group Bored Stiff, has been making music for 15 plus years doing collaborations with Mac Dre, Berner, Andre Nickatina, The Jacka, Smoov-E, San Quinn and Shag Nasty. Michael Marshall was the lead singer for the Timex Social Club when they had top-ten single, "Rumors", in 1986. A decade later, producer Tone Capone sampled the beat from "Why You Treat Me So Bad", matching it to rapped verses from The Luniz and then paired this to Michael's sung chorus. The result was arguably the most memorable song in the history of Bay Area hip-hop: "I Got 5 on It."

Marshall and Equipto will be performing selections from their collaborative effort entitled *K.I.M.*

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

In the Gallery

For the month of May, the Lobby Art Gallery will feature Cigar Box Guitars by Braxton Nagle.

Braxton Nagle is originally from New England but has been working in art framing in Eugene at places such as Fenario Gallery. He parlayed his art-framing skills into building Mississippi delta blues style cigar box guitars, which have sold at the Country Fair as well as internationally. One recent purchaser was musician John Mellencamp.

The WOW Hall's Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★





Wammo vs. Forsyth

On Sunday, May 15, the CCPA and KRVM welcome ex-Spankers Wammo and Guy “Spanky” Forsyth for a seated concert.

Guy Forsyth and Wammo are songwriters who have been shamelessly deconstructing the Great American Songbook and reassembling it to their own diabolical purposes since crashing onto the country’s musical zeitgeist in the early 90’s with the now infamous and highly-regarded Asylum Street Spankers.

The absence of Guy and Wammo from the Spankers’ recent “farewell” tour sparked many questions from their fans - and planted an idea. “Wammo vs. Forsyth” was born. Guy and Wammo decided to reunite for a, “hey, how ya doing?” tour of their own.

Fans of the band can expect to hear all the classic Spankers’ tunes that they missed, songs like “PBR”, “Leafblower” and

“Glad When You’re Dead”, as well as getting a peek into Guy and Wammo’s current songbook. Those familiar with Guy and Wammo know how deep their bag of tricks is, and know that they often surprise themselves at what ends up crawling out of its nether recesses.

Both these artists have built their reputations from stage, behind a microphone, often playing whatever instrument happens to be at hand. Either can hold a stage against all challengers for hours. Together, they’re unstoppable. This is either the best or worst idea to hit the indie touring scene in years - and either way, it’ll be wonderfully entertaining.

Wammo is fresh off a tour of points east with Hamell on Trial, and Guy recently wrapped up a two week tour of Belgium, and both artists frequently sit in on each other’s sets, which

when you think about it makes this tour something of a foregone conclusion.

Wammo: Front man, wild man, washboard player, harmonica player, record producer, video director, cultural instigator, three time national poetry slam finalist, visual artist, DJ, actor, Wammo has spent most of the last thirteen years criss-crossing the planet with his band, the Asylum Street Spankers. He has released eleven albums with the Spankers and three solo CDs: *Fat Headed Stranger*, *Faster Than The Speed Of Suck* and *Lowriders On The Storm*. Wammo played the role of the Anti-Artist in Richard Linklater’s debut, *Slacker*. He lives in Austin, Texas with his wife, his new daughter, his record collection and your beer.

Guy “Spanky” Forsyth: Voted Best Male Vocalist in the Austin Music Awards, Guy Forsyth is one of the preeminent showmen, songwriters and guitarists in a town known for great songwriters and guitarists. Since his days leading the Asylum Street Spankers, Guy Forsyth has established himself as one of Texas’ favorite sons, releasing a number of albums, including *Love Songs: For And Against*, *Calico Girl*, the double-live album *Unrepentant Schizophrenic Americana* and most recently the DVD *300 Miles From There To Here*. He tours America and Europe relentlessly, lives in Austin, Texas when he isn’t, loves his wife and new daughter more than life itself, and plays more instruments that we can list here.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



Citizen Fish *Goods*

On Tuesday, May 24, University of Oregon Campus Radio 88.1 FM KWVA welcomes Citizen Fish back to the WOW Hall along with Krum Bums, ManOverBoard and The Apathy Cycle.

Great Britain’s Citizen Fish is touring to support their new release *Goods* (Alternative Tentacles Records). Citizen Fish’s 8th full-length follows the success of their Alternative Tentacles/Fat Wreck Deadline split with Leftover Crack.

Citizen Fish formed in Bath, UK in 1989 following the splits of Subhumans and Culture Shock. They have been delivering their unique ska-infused punk rock to eager audiences while touring across the world the past two decades. Dick Lucas’ frantic vocal

delivery combined with the catchy riffs and driving punk of their unforgettable live performances continues to earn CF legions of new fans. These guys truly are the masters of mixing punk with ska, and they top that off with sharply observed politically charged lyrics that don’t preach, but encourage you to think for yourself!

“In a fun loving, all inclusive way, Citizen Fish (and their previous outfits Culture Shock and the legendary Subhumans) have brought working class radical politics to generations of questioning minds,” notes author Craig O’Hara (*The Philosophy of Punk*). “Leaving aside the typical screaming rants of boring political punk bands, the Fish offer a hopeful, danceable alternative. The idealistic unifying tone of

Dick’s lyrics, coupled with the catchy driving riffs of the band, allow the Fish to appeal to a wide variety of folks. Familiar dancing faces in every town, beers and vegetarian meals, and local activists filling the gig halls with information, ideas, and inspiration for positive change is what Citizen Fish are all about.”

ManOverBoard masterfully combines the medieval sounds of shanties, foc’s’les, drinking songs, wake traditionals, patriotic nautical battle hymns and pirate influences from the 1600’s to the 1800’s with some great more recent styles and genres. They have a large quantity of original music that just plain rocks, while most of their material retains that traditional medieval nostalgia of the old world.

Band members are: Alika Inocencio, Johny Kyllingstad, Chris Leland, Joel Kenney, Jake Beckwith, Kimmy Smith, Fred Mertz, Chris Biondello and Mark Mullaney.

“ManOverBoard is the music that makes you remember why you miss the days of grogfests, booty and piracy,” says John ‘Chewie’ Burgess (Northwest Legends Foundation).

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:00 pm and showtime is 7:30. ★

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1	2	3	4	5	6	7
Curren\$y Trademark Young Roddy Fiend Corner Boy P 8:00 PM \$18 Advance \$20 Door Hip-Hop <i>www.myspace.com/tijspitta</i> <i>twitter.com/currency_spitta</i>		William Fitzsimmons Slow Runner 7:30 PM \$15 Advance \$15 Door Singer-Songwriter <i>www.youtube.com/watch?v=8LF2Gq7Doe4</i> <i>www.slowrunnermusic.com</i>		Volunteer Orientation 6:30 PM Board of Directors Meeting 6:30 PM Meets at Growers Market Bldg 454 Willamette, upstairs	OUT/LOUD 10 Year Anniversary: Heather Gold Virginia Cohen Lesbian National Parks and Services: Forces of Nature (rental) 5:30 PM Free / Donation Queer Festival	OUT/LOUD 10 Year Anniversary: God-Des & She Tender Forever Taina Asili Y La Banda Rebelde Melissa Li & the Barely theirs Nicole Sangsuree (rental) 7:30 PM Free / Donation
8	9	10	11	12	13	14
Wammo vs Forsyth 7:30 PM \$12 Advance \$15 Door Singer-Songwriters Seated Show <i>www.guyforsyth.com</i> <i>www.myspace.com/billydavewammo</i>		Hayes Carll Quiet Life 7:30 PM \$12 Advance \$14 Door Texas Swing <i>www.hayescarll.com</i> <i>www.facebook.com/QuietLifeBand</i>		Rootdown CD Release Show (first 100 through he door get a free CD) Anna Gilbert Hunter Gray 7:00 PM \$10 Advance \$12 Door Reggae-Rock <i>www.rootdownsound.com</i> <i>annagilbertmusic.com</i>	Vagabond Opera Sasserilla 7:30 PM \$13 Advance \$15 Door \$18 Reserved Cabaret <i>www.vagabondopera.com</i> <i>www.myspace.com/vagabondopera</i> <i>www.myspace.com/sassparillajugband</i>	Animal Farm CD Release Party Endr Won 8:30 PM \$5 Advance \$7 Door Hip-Hop <i>www.reverbnation.com/animalfarmrecords</i> <i>www.myspace.com/animalfarmrecords</i>
15	16	17	18	19	20	21
Evil Eve Memorial Show: Ara The Soothersayers Dog Mange Hot Drama 6:00 PM \$5 & up at the door Punk / Metal		Citizen Fish Krum Bums ManOverBoard Apathy Cycle 7:00 PM \$10 Advance \$12 Door Punk Rock <i>www.citizenfish.com</i> <i>www.myspace.com/citizenfishofficial</i> <i>manoverboardmusic.com</i>	CCPA Annual Meeting Reception 6:00 pm; meeting 6:30	Z-Man Equipto Mike Marshall The Cuff 4 Trees (Ghetto House rental) 8:30 PM \$10 Advance \$12 Door Hip-Hop	LeRoy Bell & His Only Friends 7:30 PM \$12 Advance \$15 Door Soul <i>www.leroybell.com</i>	Yogoman Burning Band Greenlander Brooks Robinson 8:30 PM \$8 Advance \$10 Door Rock <i>yogomanburningband.com</i> <i>www.greenlanderband.com/</i> <i>www.brooksrobertson.com/</i>
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